

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 10th-JUNE 5th, 1965



TO-NIGHT

MADAME BUTTERFLY

(PUCCINI)

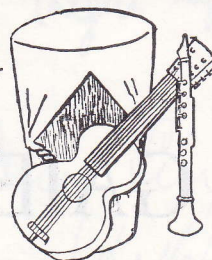
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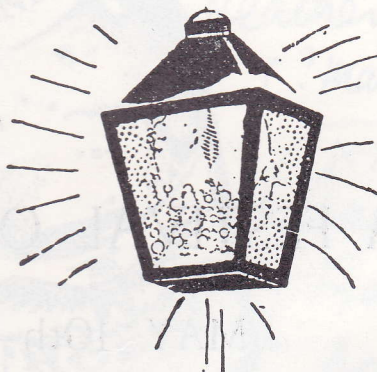
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Dinners 6 p.m. to 1 a.m.

15 SOUTH ANDREW STREET. Tel. Res: 73363 and 72246

GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 10th, 1965

DUBLIN GRAND OPERA SOCIETY

presents

ERNANI

(Verdi)

THE BARBER OF SEVILLE

(Rossini)

LUCIA DI LAMMERMOOR

(Donizetti)

DON CARLOS

(Verdi)

MADAME BUTTERFLY

(Puccini)

RIGOLETTO

(Verdi)

Artistes : Gianna d'Angelo, Lucia Cappellino, Maria Pia Fabretti, Licia Galvano, Margherita Gugliemi, Luisa Maragliano, Dora Minarchi, Marcella de Osma, Rosemarie de Riva, Lina Rossi, Raffaele Arié, Piero Cappuccilli, Plinio Clabassi, Mario Ferrara, Pier Miranda Ferraro, Giulio Fioravanti, Loris Gambelli, Michele Molese, Attilio d'Orazi, Ruggero Orofino, Luigi Pontiggia, Aldo Protti, Leo Pudis, Luciano Saldari, Enzo Tei, Franco Ventriglia, Ernesto Vezzosi.

Conductors : NAPOLEONE ANNOVAZZI, GIUSEPPE MORELLI.

Producer : AUGUSTO CARDI.

Assistant Producer : PATRICK MacCLELLAN.

Chorus Masters : WILLIAM RICHARDS, RICCARDO BOTTINO, GIORGIO EGEA.

Wardrobe : JOLANDA GAIONI.

Choreography : DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

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PRICES OF ADMISSION :

Dress Circle : £1-6-0 except Opening Night, Closing Night, Gala Night,
Wed., 19th May, Prices—£2-0-0.

Parterre : 17/6, 15/-. **Grand Circle :** 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

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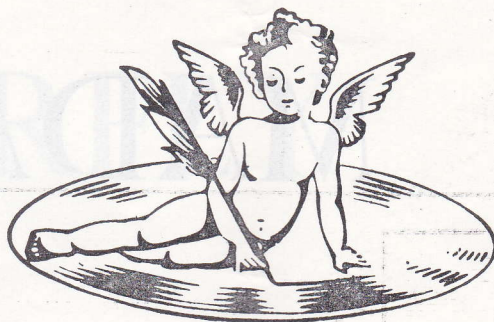


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SATURDAY, MAY 22

THURSDAY, MAY 27

at 7.45

MADAME B

(By arrangement with G. RI

First produced: La Scala, M

Libretto by LUIGI ILLIO

CIO-CIO-SAN (Madame Butterfly) LUISA MARAGLIANO
SUZUKI (Cio-Cio-San's Servant) LICIA GALVANO
KATE PINKERTON (Pinkerton's American wife) LINA ROSSI
B. F. PINKERTON (Lieutenant in the United States Navy) MICHELE MOLESE
SHARPLESS (United States Consul at Nagasaki) ATTILIO d'ORAZI
GORO (a Marriage Broker) MARIO FERRARA
PRINCE QAMADORI (a rich Japanese) ERNESTO VEZZOSI
THE BONZE (Cio-Cio-San's Uncle) LORIS GAMBELLI
THE IMPERIAL COMMISSIONER ERNESTO VEZZOSI

Cio-Cio-San's Relations and Friends, Servants

Conductor : GIUSEPPE MORELLI

Producer : AUGUSTO CARDI

Leader of Orchestra : JANOS FORST

SATURDAY, MAY 29

THURSDAY, JUNE 3

p.m.

BUTTERFLY

CORDI & CO., London)

Milan, February 17, 1904

A and G. GIOCOSA

Time and Place : 1910 at Nagasaki.

Synopsis of Scenery :

ACT 1

A JAPANESE HOUSE, TERRACE AND GARDEN
IN NAGASAKI

ACT 2

First Part

INSIDE MADAME BUTTERFLY'S HOUSE

Second Part

SAME

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : COMMENDATORE DR. JOHN F. LARCHET.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary : ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Assistant Hon. Secretary : MISS MONICA CONDRON.

Joint Hon. Treasurers : THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee : PRINCE d'ARDIA CARACCILO.

Public Relations: VINCENT COLGAN.

THE SOCIETY THANKS

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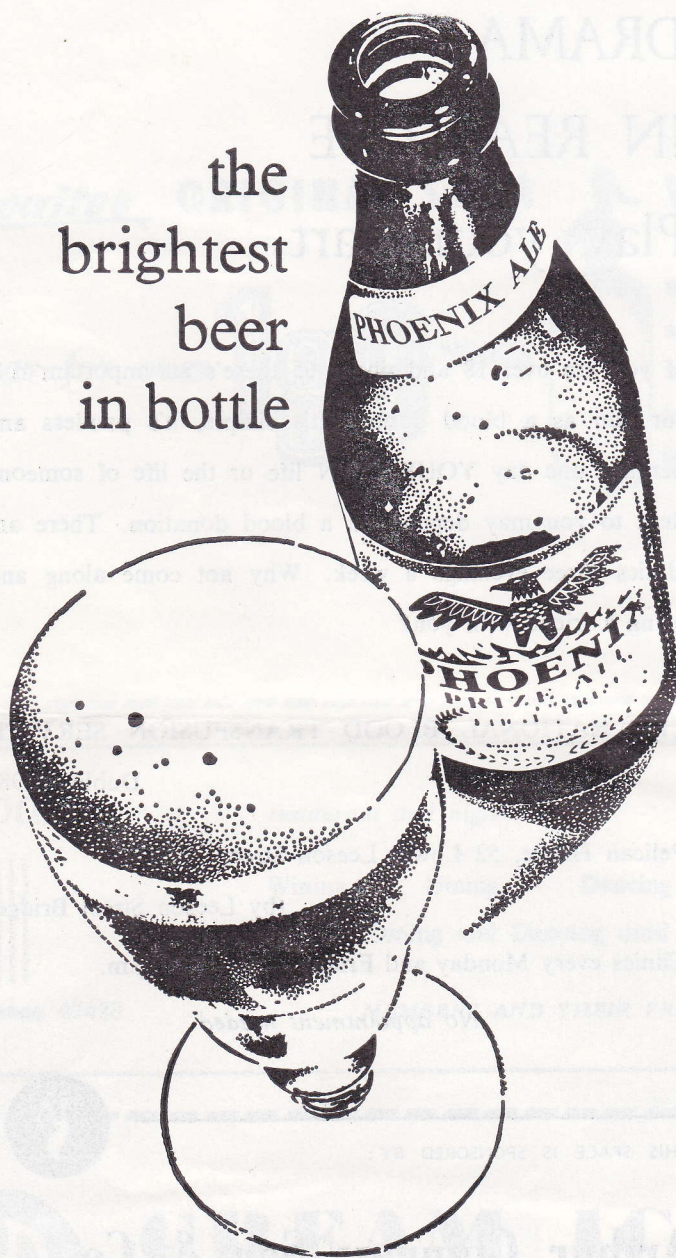
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